



## 2021 SCNY SYLVIA MARIA GLESMANN MEMBERS' FLORAL EXHIBITION

This is an exhibition in all media in the Parlor. Member artists may submit up to two works with a floral or flower theme or subject. All works **MUST** portray flowers in any setting. This show will not include work where flowers are a secondary subject.

- Exhibition Dates:** Monday, September 13 – Friday, October 1st, 2020
- Submission Deadline:** Monday, August 16 (at midnight EST)  
Work not submitted via online link must be brought in.  
Entries received after this date will not be accepted.  
Entry fees stated on Non-Member prospectus do **NOT** apply to SCNY members.
- Acceptance Notification:** By Monday, August 30, via email
- Click [HERE](#) to submit online:** Image files **MUST** be at 300 dpi and 2000 pixels minimum on the longest side.  
JPGS **MUST** be named:  
Artist last name, first name, title, medium, size, price  
Example: Smith-Doe-John\_Sun-in-the-Sky\_etching\_10x14\_1000
- Accepted Work Receiving:** Fri. & Sat., Sep. 10/11 (BEFORE 3PM on Saturday, Sep. 11).  
**\*Works delivered after the receiving date will not be accepted.**
- Reception/Awards:** TBD

### REQUIREMENTS FOR THIS EXHIBITION:

1. Artists may submit up to TWO works for consideration.
2. Outside dimensions (including mat and frame) must not exceed 42".
3. **All works MUST be PROFESSIONALLY PRESENTED, WIRED, AND DISPLAY READY.**
4. All items must include price or be marked NFS. No POR.
5. Artists **MUST** supply jpg of work via online entry or by email if submitted Live.
6. Sculptures are to be less than 30" in any direction and weigh nor more than 40 lbs.
7. Only artworks which have not been previously shown at Salmagundi may be submitted.

- The decision of the Art Committee is final as to the selection and placement of work. Accepted work will remain as placed by the Art Committee until exhibition's close.
- **Labels must filled out completely & legibly. Please cut labels (see last page) where indicated.**
- Attach the top portion to back of frame. Attach the bottom portion so it can be seen from the front (as per the diagram below). Avoid damage to gilding by not taping to the frame.
- A contribution of 30% on sales will be welcomed by the Club, as has been customary.
- Artists not supplying a jpg of their work will incur a photography fee if exhibit is posted online: \$15 for one work, \$20 for two.
- Out-of-town artists may ship directly to the Club. Write the name of the exhibition on the outside of the package. Artists who do not utilize Air Float boxes will incur a \$35 unpacking/packing charge.
- Artists who ship their work must include a return shipping slip.



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– Works must be removed immediately after the exhibition closes. Out-of-town works will be returned ONLY at the artist's request and expense. All works not removed after 30 days will be stored at the artist's expense.

**Submissions not adhering to the above guidelines may be omitted from the exhibition.**

**LIABILITY:** The Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to art work submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above. When submitting accepted work, be sure to sign the "Drop Off" Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

### **AWARDS:**

Sylvia Glesmann 1st Prize, \$500.00  
Sylvia Glesmann 2nd Prize, \$250.00  
SCNY 1st Prize, Dinner for 4 (w/bottle of wine)  
SCNY 2nd Prize, Dinner for 2 (w/bottle of wine)  
Certificate of Merit  
Certificate of Merit

### **PRESIDENT:**

Jacob Collins

### **JURY OF AWARDS:**

**Chairman:** Patricia Watwood  
TBD

### **Art COMMITTEE**

**Chairman:** Edmond Rochat **Vice Chairman:** Jessica Artman.  
Anthony Almeida, Janet Cook, Kate Faust, Lou Lalli, Patrick Okrasinski, Joan Marie Palmer, Roger Rossi, Georgette Sinclair, Shawn Sullivan

**Alternates:** Nicole Alger, Joe Goldman, Laurene Krasny Brown, Mackenzie Swenson, Alycia Thompson.

**Advisors Emeritus:** Richard Rosenblatt, Claudia Seymour, Elizabeth Spencer.

### **CONTACT:**

Edmond Rochat, Chairman, Art Committee  
Salmagundi Club, 47 Fifth Avenue  
New York, NY 10003 (212) 255-7740  
email: [info@salmagundi.org](mailto:info@salmagundi.org)

**TAPE HERE TO BACK OF ART WORK**

**Salmagundi Club**

*47 Fifth Avenue, New York, NY 10003*

**2021 SYLVIA MARIA GLESMANN  
MEMBERS' FLORAL EXHIBITION**

All art must be delivered/checked in to Reception Desk.  
Circle No. of Artworks Submitted 1 2

PLEASE PRINT BOTH LABELS AND SIGN

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

PRICE \_\_\_\_\_

----- CUT HERE -----

Tape top ½ to back of artwork, bottom ½ to hang from side of  
frame facing same direction as art.

ARTIST \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

PRICE \_\_\_\_\_

EMAIL \_\_\_\_\_

Image Size (H&W) \_\_\_\_\_

SECURITY CONTROL

\_\_\_\_\_  
Artist's Signature Date  
REMOVAL OF WORK

\_\_\_\_\_  
Artist's Signature Date

\_\_\_\_\_  
Remover's Signature Date  
*(If authorized in writing by artist)*

**TAPE HERE TO BACK OF ART WORK**

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EMAIL \_\_\_\_\_

Image Size (H&W) \_\_\_\_\_

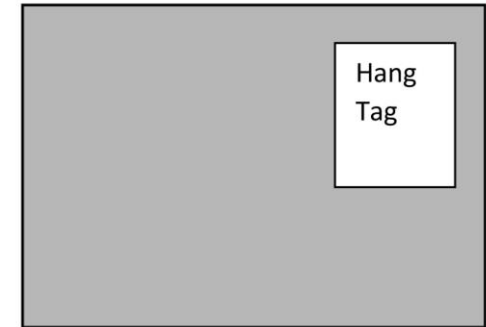
SECURITY CONTROL

\_\_\_\_\_  
Artist's Signature Date  
REMOVAL OF WORK

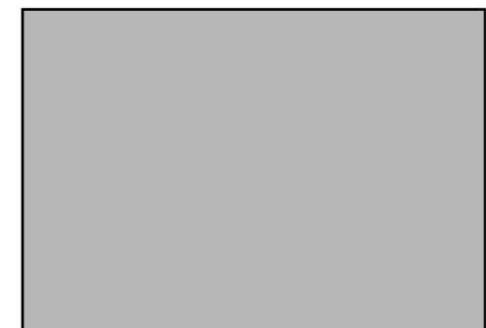
\_\_\_\_\_  
Artist's Signature Date

\_\_\_\_\_  
Remover's Signature Date  
*(If authorized in writing by artist)*

**Hang Tag Instructions:** Each accepted work requires a separate tag, with duplicate information filled out on top and bottom. Tag should be cut and the top half placed onto back of artwork. The bottom half should be attached separately from any edge so that it can be read from the front.



BACK OF FRAME



FRONT OF FRAME

