



THE SALMAGUNDI CLUB
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

2022 SALMAGUNDI SPRING AUCTION

Auctions will take place both online and live, with artwork exhibited in the Skylight Gallery.

- Exhibition Dates:** Monday, March 21 – Friday, April 9, 2022
Auction Dates: Friday, April 8th, 8PM (EST) & Saturday, April 9th, 12PM (EST)
Submission Deadline: Monday, February 14th
Work not submitted via online link (Live) must be brought in.
Entries received after this date will not be accepted.
- Acceptance Notification:** Monday, March 7th by email
To submit online: Visit Salmagundi.org or **CLICK [HERE](#)**.
Image files **MUST** be at 300 dpi and 1000 pixels minimum on the longest side.
JPGS **MUST** be named:
Artist last name, first name, title, medium, size (height first), price
Example: Smith-Doe-John_Sun-in-the-Sky_etching_14x10_1000
- Accepted Work Receiving:** Saturday, Mar. 19th 10AM – 5PM
***Works delivered after the receiving date will not be accepted.**
- Reception & Awards:** TBD.

REQUIREMENTS FOR THIS EXHIBITION:

1. Artists may submit up to TWO works for consideration.
2. Online submissions, must include 2 JPG files of each work, both framed and unframed.
3. **Outside dimensions (including mat and frame) must not exceed 36"**.
4. **All works MUST be PROFESSIONALLY PRESENTED, WIRED, AND DISPLAY READY.**
5. All items must include price; no NFS and no POR.
6. Artists MUST supply jpg of work via online entry or by email if submitted Live.
7. Sculptures are to be less than 30" in any direction and weigh no more than 40 lbs.



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PRICING AND BIDDING

Each artist must set his/her own fair market price for each piece submitted.

- The opening bid will be 33% of the price set by the artist (rounded up to the nearest bid increment).
- For example, if the market value is \$1,200, the opening bid announced by the Auctioneer will be \$400.
- It is imperative that each artist set a REASONABLE market price for his or her work. As these auctions are fundraisers for the Club, 50% of the selling price goes to the Club.
- There will be NO protective reserves other than the opening bid established by the artists' market price.
- For each artwork you submit, please try to secure at least one potential bidder from your list of patrons and supporters.

On the submission form, you will see three following consent options.

1 – Consent to allow the auctioneer to sell your art below the opening bid with discretion. Artists will still receive credit for 50% of the agreed minimum bid if this occurs.

2 - Artist have the option to donate all of the proceeds from the sale of their work to support Salmagundi.

3 – Artists whose work does not sell may offer it for a Second Chance Sale item to be listed on Salmagundi's Artsy for three weeks following the auction. Works listed on Artsy will list the minimum bid (+ buyer's premium) of the unsold work as an online "Buy Now" offering from April 26 – May 21. All unsold items must be collected by or may be donated to Salmagundi after May 21.

REQUIREMENTS FOR ALL EXHIBITIONS:

- The decision of the Art Committee is final as to the selection and placement of work. Accepted work will remain as placed by the Art Committee until exhibition's close.
- Labels must be filled out completely & legibly. Please cut labels where indicated. Attach the top portion to back of frame. Attach the bottom portion so it can be seen from the front. Avoid damage to gilding by not taping to the frame.
- Artists not supplying a jpg of their work will incur a photography fee: \$15 for one work, \$20 for two, and \$25 for three, \$30 for four.
- Out-of-town artists may ship directly to the Club. Write the name of the exhibition on the outside of the package. Artists who do not utilize Air Float boxes will incur a \$35 unpacking/packing charge.
- Artists who ship their work must include a return shipping slip.
- All artists utilizing works under glass must use plexi-glass to avoid breakage.
- Works must be removed immediately after the exhibition closes. Out-of-town works will be returned ONLY at the artist's request and expense. All works not removed after 30 days will be stored at the artist's expense.

Submissions not adhering to the above guidelines may be omitted from the exhibition.



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MARKETING AND SALES

We encourage all artists to notify collectors of the presence of their work in the Auctions. Successful strategies have included Instagram posting, mailings to customers with an image(s) of the Auction work(s) emails including an image informing clients and collectors of the upcoming Auctions and dates, and personal notes about the Auctions—again containing an image or two of work included in the Auction sales. **Members who have done this have had much more success than those who have not.** Also of great advantage is for members to bring friends and patrons to the live auction.

Liability: The Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to art work submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above. When submitting accepted work, be sure to sign the “Drop Off” Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

AWARDS

JURY OF AWARDS

1. Macowin Tuttle Memorial Award, any Medium, \$400
2. Macowin Tuttle Memorial Award for Portrait, \$200
3. Sylvia Maria Glesmann Award for Cityscape, \$200
4. Sylvia Maria Glesmann Award for Seascape, \$200
5. Sylvia Maria Glesmann Award for Pastel, \$200
6. John N. Lewis Memorial Award for Photography, \$150
7. Martin Hannon Memorial Award, \$150
8. Gene Magazzini Memorial Award for Oil Landscape, \$100

PATRON JURY OF AWARDS

1. Franklin Ballard Williams Lay Members’ Award for Cityscape, \$300
2. Macowin Tuttle Memorial Award for Landscape, \$200
3. Macowin Tuttle Memorial Award for Cityscape, \$200
4. Sylvia Maria Glesmann Award for a Floral, \$200
5. Franklin Ballard Williams Lay Members Award for Seascape or Maritime, \$200
6. Gene Magazzini Memorial Award for Oil, \$200
7. Philip Isenberg Memorial Award, \$150
8. Philip Isenberg Memorial Award for Watercolor, \$150
9. Jane Justin Impastato Award for a Still Life, \$50

PRESIDENT:

Jacob Collins

JURY OF AWARDS:

Chairman:

Jury TBD

LAY JURY OF AWARDS:

Chairman: Mohammed Yousuf

Jury TBD



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ART COMMITTEE

Chairman: Jessica Artman; **Vice Chairman:** Patricia Watwood.

Anthony Almeida, Janet Cook, Kate Faust, Lou Lalli, Steve Margolis, William McDonough,
Joan Marie Palmer, Roger Rossi, Georgette Sinclair, Shawn Sullivan, Alycia Thompson.

Advisors Emeritus: Joseph McGlynn, Guy Wiggins, Claudia Seymour

CONTACT:

Jessica Artman, Chairman, Art Committee

Salmagundi Club, 47 Fifth Avenue

New York, NY 10003 (212) 255-7740, Fax: (212) 229-0172

email: info@salmagundi.org

SCROLL TO NEXT PAGE FOR HANG TAGS

TAPE HERE TO BACK OF ART WORK

Salmagundi Club
47 Fifth Avenue, New York, NY 10003
2022 SPRING AUCTION

All art must be delivered to Reception Desk. Do not leave it anywhere in the building unless it is checked in.
Circle No. of Artworks Submitted 1 2
PLEASE PRINT BOTH LABELS AND SIGN

ARTIST _____
TITLE _____
MEDIUM _____
MARKET PRICE _____

(Opening bid will 1/3 of Market Price)

----- CUT HERE -----

ARTIST _____
TITLE _____
MEDIUM _____
MARKET PRICE _____
BUY IT NOW PRICE _____
EMAIL _____
Image Size (HxW) _____
Framed Size (HxW) _____
Basic Description online catalog: _____

CONSENT

- Yes, I consent to allowing auctioneer to sell my work below the opening bid
- Yes, I consent to this work if unsold, being offered online for sale March 21 – April 8.
- IN addition to the 50% stated on prospectus, I request _____% of my Auction Sale be donated to the Salmagundi Club.

SECURITY CONTROL

Artist's Signature Date
REMOVAL OF WORK

Artist's Signature Date

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