

Salmagundian

MEMBER MAGAZINE

VOLUME 1
NUMBER 1

MAY 2022

SPRING



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Front cover:

Patrick Okrasinski
Garden Twilight,
Geraniums, 2021
Oil on canvas
12 x 12 inches



Back cover:

Kathy Anderson
Cardinal and Quince,
2021
Oil on canvas
8 x 10 inches



Drop everything. Clean your brushes. The Salmagundian name is back again as a way to inform our members, not only what is happening at 47 Fifth Avenue, NYC, but everywhere that Salmagundi members reside throughout the world.

Going forward, this issue and more to come, will not be just about our beloved townhouse on Fifth Avenue, but about the entire membership on our roster, be it Artists or Patrons.

We want this online magazine to be beneficial to our artist members as they strive to improve their business. Many of our artist members round out their incomes not just selling their art, but with workshops, whether teaching in groups in some scenic location or on Zoom sessions. The Salmagundian wants to publish their information so they will be even more successful.



The Salmagundian also want to publicize our members who win awards in exhibitions and contests, be it at Salmagundi or elsewhere. We want to promote our members who have been highlighted in art magazines. Our members are very special to our organization and this online magazine is here to help tell their story.

In addition, Salmagundi prides itself by having a great membership of Patron Members who join to be better connected with the art world. Our magazine would like, with their permission, to tell of the honors bestowed upon them. We would also like to publish profiles of our Patron Members. We ask for the Patrons to submit information to me as situations arise.

Please feel free to contact me with any newsworthy items you believe would be beneficial to our publication..

Enjoy our new venue,

A handwritten signature in black ink, appearing to read 'Roger Rossi', written in a cursive style.

Roger Rossi
rogerhrossi@gmail.com

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ADVERTISEMENT

Marin Open Studios



Friends, please join me for the annual Marin Open Studios! Seventeen artists from Art Works Downtown will be opening their studios for this event. It will be great to see folks after this long hiatus!

Contact:
Davis Perkins, OPA
(415) 519-3125
davis@davisperkins.com
davisperkins.com

Marin Open Studios
Art Works Downtown
Studio 3

Davis Perkins OPA
1325 Fourth Street, San Rafael, CA
April 30th & May 1st and May 7th & 8th, 2022
11:00 am – 6:00 pm
for more information visit artworksdowntown.org

Back Packing and Plein Air Painting through Europe

Patrick Okrasinski is a Scholarship Member who began his studies in the art world being accepted by the United States branch of The Florence Academy located in Jersey City NJ. He studied with such prominent Salmagundi members as Jordan Sokol and Edmond Rochat. After his third year of studies, Patrick was an artist in residence with the Claude Monet Foundation in Giverny, painting in Monet's garden and the surrounding countryside for a summer.

Although Patrick was awarded the prestigious Donald Journey Traveling Fellowship Grant to travel and paint the great historical and cultural centers of Europe, his plans were curtailed by the pandemic. He continued to paint nearby scenes in our own Northeast of America.

Last year in 2021 Patrick was awarded the Hudson River Fellowship at Wethersfield. Also, with travel restrictions being eased, Patrick was able to finally travel and paint freely throughout Europe through the Donald Journey Fellowship.



Sponser: Salmagundi
Lecturer: Patrick Okrasinski
Date: May 14, 2022
Time: Saturday, 12:30pm-1:30pm EST
Lunch: 1:30pm - 3:00pm EST
Location: Salmagundi, Smith library
Register: <http://Salmagundi.org>
Cost: Free to members | \$10 non-members
Dining: at own expense



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- 1 - *Watergarden Sunset*, 26 x 37 inches, a studio painting from my time at Giverny
 2 - *Garden Twilight - Geraniums*, 12 x 12 inches, a plein air painting of the geranium bed in front of Monet's house
 3 - *The Duomo*, 9 x 12 inches, a plein air from Florence, Italy, while on the Donald Journey Traveling Fellowship
 4 - *Breaking Light*, 12 x 20 inches, a piece from the hudson river fellowship. Begun en plein air and finished in the studio

From There to Here



Sponsor: Salmagundi
Lecturer: Kathy Anderson
Date: June 11, 2022
Time: Saturday, 12:30pm-1:30pm EST
Lunch: 1:30pm - 3:00pm EST
Location: Salmagundi, Smith library
Register: <http://Salmagundi.com>
Cost: Free to members | \$10 non-members

Kathy would like to take you on a short journey through her career, talking about her influences, risk taking, and growth as an artist using a combination of power-point and paintings.

Kathy Anderson is best known for her unique interpretation of flowers and gardens, and intimate scenes of landscape. Working in oils and painting mostly from life, her focus is on a strong design and movement in the painting, keeping the subject as naturally as you would find it. Her style is representational, but goes a step further into reality, often depicting weeds in the garden, flowers past their prime, etc.

Kathy is included in many prestigious private collections, is a master signature member of Oil Painters of America, an artist member of the Salmagundi Club NY, and is in the permanent collection of the National Arts Club, NYC. She teaches workshops in the US and abroad and has three popular videos.

She was lucky to be able to call as personal friends two of our greatest contemporary artists— Richard Schmid and Everett Raymond Kinstler, both sadly deceased. She has spent countless years with each of them, soaking up their wisdom and life stories.

"I see paintings everywhere- every flower, rock, tree, dapple of light, sparkling waterfall —there's no end to subject matter for an artist when your eyes are always open."



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1 - *Blue Hydrangea with Rose Hips*, 20 x 24 inches, oil on canvas

2 - *Cascade of Dogwood*, 12 x 9 inches, oil on canvas

3 - *Evening Falls on the Poppy Garden*, 34 x 50 inches, oil on canvas

4 - *Openings*, 11 x 14 inches, oil on canvas

Who Are We?

Salmagundians and Their Friends So Cal Plein Air

Written by Grace Schlesier AWA WAOW
AIS & AAPL Fellow
Gold Medal Signature Award AWA
Member Salmagundi Club
Member American Artists Prof League -Fellow
Member California Art Club
Member American Marine Artists
www.graceschlesier.com

Salmagundi Non-Resident Member Grace Schlesier heads the Salmagundi Plein Air Painters and Friends in Southern CA. Her letter to the Salmagundian Newsletter tells the story of how this group began in 2011.

1 - Rose painting during our Japanese Friendship Gardens paint out in March
2 - Howard
3 - Grace painting in the gardens
4 - Dixie at Summer's Past

5 - Sue Ann at Summer's Past
6 - Gab Stockton at the Japanese Friendship Gardens
7 - Chuck at Japanese Friendship Gardens
8 - Japanese Friendship Gardens



With the strong movement to paint out of doors or *En Plein Air*, Roger Rossi, of the New York Salmagundi Club started a group in NYC and invited Salmagundians and their friends to paint out of doors. Meeting Roger at a Plein Air Convention we became friends and colleagues. He told me about the group he'd started in NYC and invited me to consider starting a branch in Southern California. Since I have been painting Plein Air and enjoy painting with other like-minded painters and thinking about the joy artists have, in simply going out to paint without any pressures of shows or competitions, it didn't take me long to decide and our Southern California group was born. That was nearly seven years ago, and we started small, but continue to be a popular venue and growing.

Living in Southern California we are blessed with a wonderful climate, just made for artists to paint out of doors, all year long. With that in mind, we really don't have a time we can't go out to paint.

Therefore, we meet nearly every month at a designated location. Often one of our group will suggest a wonderful place, something, perhaps new to others, from other parts of Southern California.

Our group is spread throughout San Diego County, and further. Therefore I try and vary our painting locations, to include everyone, perhaps coming to different paint outs, depending where they live. We usually have at least ten painters in attendance, and we have had upwards of thirty at special events, such as painting at the Wieghorst Museum cactus gardens, complete with a mounted policeman model for us.

Our group has become known, and we are expanding. Recently, we were invited to paint in the Japanese Friendship Gardens, during cherry blossom time in March and had to limit our group to about 20 artists, not to overcrowd the pathways. It was very popular, both with visitors and our painters. Folks visiting seemed to



enjoy watching the artists painting, as much as seeing the cherry blossoms. The gardens also provided an area to show our paintings which visitors enjoyed. More and more people are becoming aware of our Salmagundi Club of New York, since we're out there painting and when people ask, are we part of a group, you can believe, we're proud to say we are. It's a joy spreading the word since many in So Cal hadn't heard about our wonderful club as yet.

a lunch together after our critique. It's all about the camaraderie.

Next month we will be painting in the charming atmosphere of the town of Bonita, a community still small enough to hold the early California feeling. Our hall of fame artist/sculpture, Mehl Lawson, one of our group, has generously invited us to paint in his home town and then show off our just finished, wet paintings,

Helping each other grow is special

Just a week ago, we painted in a beautiful country garden setting, known as Summer's Past Farms, in a rural area outside of San Diego. This is spectacular during spring, with flowers in profusion everywhere.

After some of our mornings of painting, we sometimes hold a critique for those that care to participate. Helping each other grow is special and our group seems to enjoy this after a morning of painting. Some of our painters even share

framed and displayed on what is being titled, a "Wet Painting Wall" at the Bonita Museum, for a couple of weeks.

I think we can all agree, getting together as painters, is something we love and helping one another grow, so important, and yes, spreading the word about our prestigious Salmagundi Club the best. From this group, some amazing artists are being found and introduced to SCNY. It's all very exciting.





Classical Figure Drawing II

Sponsor: Terracotta

Instructor: Patricia Watwood

Date: April 25 - June 27, 2022

Time: Mondays, 6pm-9pm EST

Amount: 9 classes

Skill level: Intermediate

Location: ONLINE

Register: <https://goterracotta.org>

Price: \$465 USD (approx \$52 per class)

This 9 week drawing course will teach classical principles for drawing the human form. You will study various approaches that build skills in accurate and aesthetic figure drawing. This course will deepen your understanding of modeling form, the effects of light, and human structure, learning from a figurative master.

This class will work in graphite, white and toned papers, and white pencil. To build your anatomical understanding, I will teach structures of the head, neck and shoulders, and naturalistic hair forms. The course will also focus on expressing mood and gesture through the pose and graphic choices. Build skills in hatching, cross hatching, line quality, contour and mark making. The curriculum includes full figure poses, and some details of the face.

Our First Vice President, Patricia Watwood, is offering a 9 week course in figure drawing with classes that begin on April 25th. to June 27th, 2022.

Patricia has for the last five months held highly successful evening sessions in our Rockwell Gallery called "Drink and Draw" with continual attendance of about 25 to 30 attendees both members and non-members. The sessions were open to all levels of artists who gathered together and drew from a nude model.



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1 - *Front and Back*, 2012, pencil on toned paper, 15 x 18 ¼ inches

2 - *Ali's Back*, 2020, watercolor, sanguine and chalk on Fabriano Artistico watercolor paper, 15 x 11 inches

3 - *Femen Flora (Sarah)*, 2015, pencil and chalk on blue paper, 16 ¾ x 13 ½ inches

Italian Marble Carving Techniques for Sculpture

Sponser: Salmagundi

Instructor: Fred X Brownstein

Date: May 6, 2022

Time: Friday, 6pm-7:30pm EST

Skill level: Intermediate

Location: Salmagundi, Rockwell gallery

Register: <http://Salmagundi.com>

Cost: Free to members

Fred Brownstein will deliver a lecture and live demonstration to show the traditional Italian techniques used to create marble sculpture.

Fred resides in Shaftsbury, VT, working in bronze and marble to make his sculpture. He lived and worked in Italy for sixteen years. During that time he studied figure drawing for four years with Maestra Nerina Simi in Florence and worked as an apprentice for four years at the Enzo Pasquini sculpture studio in Querceta. Fred learned the Italian marble carving techniques from Master marble sculptors Sirio DeRanieri, scultore and Vincenzo Donati, smodellatore.

Fred opened his own sculpture studio in Querceto in 1980. In 1985, he received his first public commission for the "Monumento ai Caduti" from the town of Stazzema in memory of the men who died in the two World Wars. Fred has since completed a dozen public sculptures as well as various private commissions.

Fred is a fellow member of the National Sculpture Society and a professional member of the Stone Carvers Guild.





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- 1 - *Susan Ronette*, marble, 20 x 12 x 10 inches
2 - *The Secret*, marble, 37 x 13.5 x 11 inches
3 - *Regina Luna*, marble, 24 x 14 x 18 inches



Call for Entries

16th International ARC Salon Competition

Entry Dates: March 1 - June 16, 2022

www.arcsalon.org

Over \$130,000+ in cash awards

- Top Prize \$25,000 • 11 Categories
- 180+ Awards & Honorable Mentions
- Exhibition, Publication & Sale Opportunities

International recognition & opportunities through partnerships with prestigious magazines, galleries and museums.

When talking about competitions and exhibitions dedicated to 21st Century Realism, The International ARC Salon is the largest in the world in terms of entries, and the most diverse in terms of categories and international participation. This makes the International ARC Salon Competition the most influential and far reaching competition for Representational Art in the world. The Art Renewal Center (ARC) is a 501(c)(3) non-profit educational foundation.

- Over **\$130,000** in cash awards
- Top Prize **\$25,000** cash award
- 11 categories
- Chance to show your work at Sotheby's New York and Sotheby's Los Angeles in the 16th ARC Salon Exhibition
- Over 180 awards and honorable mentions
- 1st, 2nd, 3rd place plus 8 honorable mentions in each of 11 categories
- Publication awards through partnering magazines
- Purchase and exhibition awards through ARC and partnering museums
- Exhibition and sale opportunities through partnering galleries
- Additional awards for Best Nude, Best Trompe L'oeil, Most Ambitious Work, Best Social Commentary, Best Watercolor, Best Pastel, Chairman's Choice Awards, ARC Staff Awards and more.
- All semi-finalists will be published on the ARC website
- All finalists will be published in the 15th ARC Salon hard-bound book "International Realism"
- Images of all winners and honorable mentions will be included in the Lunar Codex, "Polaris Collection": Art images will be laser-etched on nickel microfiche and/or digitized on terabyte memory cards, and enclosed in a time capsule on the Griffin lunar lander, launched by SpaceX, and placed on the Moon in perpetuity. The Lunar Codex is a set of time capsules launched on three NASA-related missions, including the work of 7,000 creatives. It will be the first significant placement of contemporary arts on the Moon in 50 years."
- Approximately 40 jurors participate including partnering awards

Categories include: Figurative, Portraiture, Imaginative Realism, Landscape, Still Life, Drawing, Sculpture, Fully From Life, Plein Air Painting, Animals, and a special Teens Category.

Works do not have to be available for sale though there are sale opportunities for works that are. Works do not need to be available for the live exhibition to compete and win.

The competition is open to all representational artists worldwide!

To read the prospectus and to enter visit the [ARC Salon Entry Pages](http://www.arcsalon.org).



www.arcsalon.org



ANDERSON