



THE SALMAGUNDI CLUB
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

SKYLIGHT AND ROCKWELL GALLERIES 147TH ANNUAL BLACK AND WHITE EXHIBITION

Since 1878, Salmagundi has been holding an exhibition featuring only works in black and white. This is the oldest continuous running exhibition of the club, initiated by original artist members, many of whom were illustrators. All works in black and white submitted by members of Salmagundi will be considered, no color accents.

Exhibition dates: January 29, 2024 – February 23 2024

Submission deadline: January 8, 2024

Acceptance notification: January 15 2024

Accepted work received: January 26th and January 27th, 2024

Exhibition Requirements

- All mediums accepted
- Only monochrome black and white images accepted, no color accents
- Artists may submit one work for consideration. Submissions must be made [here](#) through our online form. For help with ShowSubmit, consult the website's [FAQ](#) or contact support@showsubmit.com
- Artists are responsible for providing images with an accurate representation of their unframed and framed work.
- Professionally framed with wire for hanging.
- Outside dimensions of frame may not exceed 40 inches.
- Only work not previously shown at Salmagundi may be submitted.
- If work is not for sale, please write "NFS" on the hangtag that will be included in acceptance email.

- Works not received by the stated dates will not be hung.
- Acceptance /Rejection emails will arrive via ShowSubmit.
- Artists can edit their own entries during the entirety of the submission period through ShowSubmit. After the submission deadline, changes to submission entry will not be accepted.
- Submissions not adhering to the Exhibition Requirements will be omitted. The decision of the Art Committee is Final. The club will receive a customary 30% of all sales. 70% to the artist. Works must be removed immediately after the exhibition. A return shipping label must be provided by the artist if the work is to be shipped back after the exhibition.
- **After acceptance, works being shipped must be sent in reusable shipping boxes for art, with the name of the exhibition on the outside of the package. Salmagundi members receive 10% off Air Float boxes. Contact info@salmagundi.org for the member's discount code. Artists who do not utilize reusable shipping boxes will incur a \$35 unpacking/packing charge.**

Art Committee- Chairman: Karene Infranco, Vice Chairman Kate Faust, Anthony Almeida, Janet Cook, Lou Lalli, Steph Mouw, Joan Marie Palmer, Lisa Palombo, Georgette Sinclair, Shawn Sullivan.

AWARDS

Chris Nunnally Purchase Prize \$2500

Painting & Graphic

1. Hugh P. Botts Award \$400
2. Bill Creevey Memorial Award, \$150
2. William D. Zahn Memorial Award \$125
3. Don Donaldson Memorial Award \$50 (*For a drawing, ink, pencil or charcoal*)

Sculpture

1. Richman Sculpture Award \$125
2. Margery Soroka Memorial Award \$50

Photography

1. Harry Ballinger Memorial Award \$125

Jury of Awards- Chairman: Patricia Watwood

Contact:

Karene Infranco, Chairman, Art Committee
Salmagundi Club, 47 Fifth Avenue
New York, NY 10003 (212) 255-7740

email:art@salmagundi.org

Tape this tag to back of piece



Salmagundi Club

Black & White Exhibition

Title

Artist

Price

Medium

Phone

Cut along dotted line

Tape this tag to back of frame so it is seen from the front



Salmagundi Club

Black & White Exhibition

Title

Artist

Price

Medium

Phone

Email

Drop-off Signature

Removal Signature

Cut along dotted line