

SKYLIGHT GALLERY: OPEN CALL

THE NEW YORK FIGURATIVE EXHIBITION

The purpose of this exhibition is to showcase today's exceptional contemporary figurative art. Situated in the heart of New York City's vibrant art world, Salmagundi will present an overview of representational art that focuses on the human figure and face. This exhibition will represent the current state of figurative art in New York City. Works in <u>all mediums</u> including painting, photography, drawing, and sculpture are eligible for submission, if they explore themes of portraiture, nudes, clothed figures, and narratives that center on the human form. This exhibition is open to Salmagundi Artist Members and Non-Members.

Exhibition Dates: September 2- September 27, 2024

Deadline: * Wednesday July 31, 2024 (by 12 midnight EST) *Online submissions only. Entries received after this date will not be accepted.*

Acceptance Notification: Monday August 5, 2024, via email

Click here to submit online:

Non Member Entry fees: \$40 for one work, \$50 for two, \$60 for three

Members Entry fee: gratis

Accepted Work Receiving: Friday and Saturday, August 30-31, 2024, 10:00am - 5:00pm *Works delivered after the receiving date will not be accepted.

REQUIREMENTS FOR THIS EXHIBITION:

- 1. Artists may submit up to three works for consideration.
- 2. Outside dimensions (including mat and frame) must not exceed 60".
- 3. Sculptures should be no more than 48" high and no more than 55lbs.
- 4. Only artworks which have not been previously shown at Salmagundi may be submitted.
- 5. All works must be Professionally framed or mounted with wire ready for hanging. Work mounted on aluminum may be unframed, with the appropriate back mounting for hanging.
- 6. All items must include price or be marked NFS. No POR.
- 7. A contribution of 30% on sales of Salmagundi Members will be welcomed by the Club, as has been customary.
- 8. A contribution of 40% on sales of Non-Salmagundi Member Artists will be welcomed by the Club, as has been customary.
- 9. The decision of the Art Committee is final as to the selection and placement of work. Accepted work <u>will remain as placed</u> by the Art Committee through the end of exhibition.
- 10. Works must be removed immediately after the exhibition closes. Out-of-town works will

be returned **ONLY** at the artist's request <u>and</u> expense. All works not removed after 30 days will be stored at the artist's expense.

Submissions not adhering to the above guidelines may be omitted from the exhibition.

Liability: The Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to artwork submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

Shipping and Delivery

- After acceptance, works being shipped must be sent in reusable shipping boxes for art, with the name of the exhibition on the outside of the package. Salmagundi members receive 10% off Air Float boxes. Contact <u>info@salmagundi.org</u> for the member's discount code. Artists who do not utilize reusable shipping boxes will incur a \$35 unpacking/packing charge.
- All hand-delivered art must be unpacked entirely by the artist or agent Friday or Saturday August 24th or 25th 10:00am 5:00pm.

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AWARDS: 1st Prize - \$5000 2nd Prize - \$1500

3rd Prize - \$750

Jury of Selection: Jury selection of works is performed by members of the Salmagundi Art Committee

Jury of Awards: Special guest jurors, artists: John Varriano (RA) and Margaret Bowland

CONTACT:

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