SalmagundiClubNYC

Center for American Art Since 1871

The Salmagundi Club is one of the oldest professional art societies in America. The mission of Salmagundi is to inspire originality in the artists and patrons among its members and to advance art of all types. Included in this objective is the aim of encouraging the appreciation of art by the public through all available means - education, exhibits, demonstrations, and lectures providing a place for artist members where they can meet on a professional level.

Mission Statement:

The Salmagundi Club, as a center for American Art, is a tax-exempt, educational, and charitable organization. Housed in a historic building that is ideally located on Fifth Avenue and Twelfth Street, at the nexus of Soho, Chelsea, and the Village, Salmagundi offers year-round programs including frequent art exhibitions, lectures, art classes, and demonstrations for members, their families, and friends.

As an Artist Member you have numerous opportunities throughout the year to exhibit your work, including the Spring and Fall Auction Exhibitions, that are mutually beneficial to the artist and the Club.

At Salmagundi, creators of art and friends of art come together for enjoyment, relaxation, and social activities, bound by a shared pleasure in the traditions of American Art.

Hours of admission to the public: Tuesday through Friday from 1:00 to 6:00 PM Saturday and Sunday from 12:00 to 5:00 PM

MEMBERSHIP APPLICATION



Dear Applicant,

Salmagundi was founded in 1871 by a group of visionary painters and sculptors who saw that it was vitally important to help the broader American public toward a greater appreciation of art. The founders organized exhibitions and invited gallery owners and art collectors to view their different styles of painting. As the 19th century closed, Salmagundi played a leading role in acquainting Americans with the Impressionist movement that had been created in France where many Salmagundians had gone to study.

The tradition continues with year-round exhibitions that are free of charge to the public. These exhibitions typically include more than one-hundred works of art in varying media, including but not limited to painting, sculpture, and photography. The majority of our exhibitions are juried with the works available for sale within the not-for-profit framework.

The camaraderie for which Salmagundi is famous also extends into the social sphere. Dining at reasonable cost, entertaining and educational events, as well as other activities abound within our walls. The nostalgic atmosphere of old New York is palpable as one enters the doorway at 47 Fifth Avenue.

To become a member, complete the attached form and submit it with your check covering your application fee. Please make your check out to "The Salmagundi Club". Keep in mind that if you wish to enter as an "Artist" membership candidate, you must submit 8-10 samples of your work via email. Careful consideration will be given to your application and because of this, we ask for your patience as this process takes several months.

Sincerely, Salmagundi Club



SALMAGUNDI CLUB 47 Fifth Avenue New York, NY 10003 Telephone: 212-255-7740 info@salmagundi.org www.salmagundi.org



MEMBERSHIP CLASSIFICATIONS

ARTIST MEMBER

(Resident or Non-Resident) applies to qualified practitioners of the visual arts.

PATRON MEMBER

(Resident or Non-Resident) applies to supporters and those interested in the arts.

JUNIOR MEMBER

(Resident Artist or Patron) applies to those who are between the ages of 21 and 34.

SCHOLARSHIP MEMBER

(Resident Artist only) between the ages of 21 and 30.

MEMBER SPOUSE

(For all categories) has all the social privileges of the Club, but may not exhibit artwork.

MEMBER BENEFITS

All categories...

- Enjoy delicious meals in the Dining Room and Bar at reasonable prices;
- Attend members' private receptions and events:
- Exhibit artworks in many exhibitions throughout the year (Artist Members);
- · Attend lectures and demonstrations;
- Become eligible for prizes and awards (Artist Members);
- Enjoy our House including access to the fine arts Library with rare first editions, and use of the pool tables;
- Host your own catered events at member-discounted rates;
- Engage in conversation and fellowship with artists and those who love art.

MEMBERSHIP DUES SCHEDULE

RESIDENT ARTIST AND PATRON \$1,050.00

Dues are billed quarterly at \$262.50 in January, April, July, and October. Minimum house restaurant charges* are computed at \$100.00 per quarter.

NON-RESIDENT ARTIST AND PATRON \$545.62

Dues are billed semi-annually at \$272.81 in January and July. There are no minimum house charges for this category.

JUNIOR ARTIST AND PATRON \$305.00

Junior Artist and Patron members pay a \$35 application fee.

Dues are billed quarterly at \$76.25 in January, April, July, and October. Minimum house restaurant charges* are computed at \$15.00 per quarter. Junior members will become full Resident/Non-Resident members on their 35th birthday. Junior Artist and Patron membres pay a \$35 application fee.

SCHOLARSHIP ARTIST ONLY

There are no dues for the first year. Scholarship members pay a \$35 application fee. At the end of the first year, a Scholarship Member may continue at the rate of \$75.00 per year until their 31st birthday.

MEMBER SPOUSE \$275.00

Dues are billed quarterly for Resident Spouses at \$68.75. Non-Resident Spouses are billed biannually.

Junior and Scholarship spouses will be charged the same fees as their spouse members.

Member spouses for all categories are exempt from minimum house/bar charges.

Non-member spouses may have signing privileges, and charges will be billed to the member's account.

* Minimum house charges are billed if you do not use the restaurant or bar.



| Salmagundi Club MEMBERSHIP AF | | Your Profile EDUCATION (All Applicants) | |
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| | | Please list educational institutions, workshops, residencies, ateliers, and instructors who may have | |
| | | influenced your interest in art. | |
| | State: Zip: | | |
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| Cell Phone: | | | |
| Email: | | | |
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| MEMBERSHIP C | I ASSIFICATION | | |
| I wish to join as. | | | |
| O Resident Artist | O Resident Patron Member | | |
| | | PROFESSIONAL LIFE | |
| | O Non-Resident Patron Member | Patron Member Applicants | |
| O Junior Artist* | O Junior Patron Member* | Please use the space below to tell us more about yourself, your interests in art, and your professional life, past | |
| Scholarship Artist* | O Spouse | and present. If you are an amateur artist as well, please | |
| * Date of birth require | | mention your specific art interests. | |
| | all categories must live within a York City. Non-Resident members e 50-mile radius. | | |
| REFERENCES | | | |
| | about us? | | |
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| If exhibitions or auctio | ns, which one/s? | | |
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| Website or other (please describe) | | | |
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| | ds, and associates who are, or were, | | |
| - | ot have a sponsor who is currently a ordan Hardcastle, Head of | | |
| Membership, at 212-2 | 55-7740, for an invitation to one of | | |
| you to members of the | and we will be happy to introduce e Club. | | |
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PROFESSIONAL LIFE Artist Member Applicants

Indicate in which of the following fields you are working most actively. This will determine your inclusion in upcoming exhibitions. If you expand or change your disciplines, you must submit additional examples of your new work for the committee's consideration.

| | Signature Date: *Only two required, Proposer and one Sponsor, for applicants outside of the 50-mile radius. If you live too far to obtain signatures easily, please call for further assistance. (212-255-7740) Please sign and date application: Name: |
|--|---|
| | Name: |
| | Please remember to include your non-refundable application fee of \$200 with your application for all categories of membership, or \$35 for Scholarship and Junior memberships. Make checks out to Salmagundi Club, or pay using the PayPal link on the website, putting "Application Fee" in the memo. |

As an artist applicant, your application must be accompanied

presented along with your application to the Art Committee.

Please ensure that images are high-resolution digital images

by 8 - 10 different examples of your work, emailed to

You must be sponsored by CURRENT members only:

clubsecretary@salmagundi.org. Your images will be

so the work may be judged accurately.

