

## **Lois Bender Watercolor Class Supply List**

**For Beginners, just a simple set of colors, brush and paper is good to begin. I suggest a starter kit: Prang Watercolor Set-16 square pan, #12 or #14 Brush-synthetic (cheaper), paper, board and these generic supplies below ....**

### **Suggested Watercolor Class Supply List...**

**(Mail order will be cheaper than art supply stores usually!)**

#### **Generic**

- 1. Masking Tape: 1 roll to tape paper to board.**
- 2. Eraser: White Staedler Mars (or ANY kind of eraser is fine)**
- 3. Ruler: 12" straight edge (as an edge to tear paper)**
- 4. Salt: A small self service packet or rough Sea / Kosher Salt**
- 5. Razor Blades or Single edge or exacto knife**
- 6. Lead Pencils: Regular #2 & Hard grade Pencil 2H (for light marks)**
- 7. 2 Lg water containers (Low-rim plastic or collapsible) any container will do.**
  
- 8. Non-textured, plain Toilet Tissue Roll for rolling/blotting ... It's Hard to find !! Only non-textured is good, for rolling & blotting quickly. (OK if can't find)**
  
- 9. A few (2) Boards  $\pm$  1/4" thick. Size: approx. 16" x 20" min. size.... If Foam-Core, a Roll of clear shipping tape can be wrapped around to cover the boards. (Any surface or cardboard or substitute board for this is fine.). Wrapping shipping tape around a board prevents masking tape from sticking to the board.**
  
- 10. A Paper Towel Roll (Some paper towel sheets....No need to bring full roll.)**
  
- 11. Brushes: 2 Watercolor Rounds Size #10 or #12 or #14 (1 synthetic with sharp point when wet and 1 with natural hair which absorbs more water) (Large brushes hold more water and flexibly create both thin and thick strokes)**
  
- 12. Watercolor Paper: 1 Pad of 140 lb. Cold Press 11"x15" or a few Sheets of 22" x 30" to tear with ruler into four 11"x 15" sheets. Arches, is great but too expensive. There are less expensive brands. High Cotton Rag content is better but more \$\$! Size is what you are comfortable with. 11 x15" is not too small and allows for details. You may want to do 2 paintings or more in a session, or work larger too. Also have Scraps of watercolor paper to test your mixtures of colors....**

## **WATERCOLOR PIGMENTS**

**13 A Watercolor Set with color pans. Inexpensive is good for learning. Prang, etc. SEMI-MOIST means the pans (also called cakes), are softer & easier to mix with water.**

**OR..... Create your own set with Colors from a Tube .... You can add any colors you like but below are the necessary minimum palette..**

1. **White** Plastic Palette:“Wells”for squeezed tube colors, central large mixing area
2. **Tube Pigments ±10 tubes (Van Gogh, Cotman, Brands are good/inexpensive) (Winsor Newton, Da Vinci, Holbein, Daniel Smith brands are more expensive) BUT Pick whatever fits your budget.... Inexpensive is good to begin with...**

**Choose just 1 warm & 1 cool of each primary color & neutrals. Recommend:**

**Reds** (Winsor Newton, Da Vinci, Holbein brands, , others less expensive OK too)  
Vermillion (warm)  
Permanent Rose (cool)  
(avoid Cadmiums...because it is opaque and not transparent)  
(FYI. Optional: Opera by Holbein gives bright magenta hues/vibrant colors)

**Yellows.**(Winsor Newton, Holbein, Schminke brands) (avoid Cadmiums too opaque)  
Permanent Yellow (cool)  
Permanent Yellow Deep (warm)

**Blues**  
Cobalt Blue (cool) (or ultramarine)  
Prussian Blue, Cerulean Blue or Winsor Newton Green-shade Blue (warm)

**Neutrals** are less expensive colors (Black is not necessary and we mix Browns)  
Indigo Blue (Bluish Black)  
Sepia, Yellow Ochre  
Violet (Permanent Violet.... or a Red Violet...)

**Green** (Optional)  
We will mix greens from blue and yellow **but you can also pick any greens you like.**

**16. Watercolor Crayons: Caran D’Arche (very expensive), Crayola Portolio - 24 crayons ± 412. Available online at [blick.com](http://blick.com).**

***Looking Forward to Exciting Watercolors! — Lois Bender***