



ROCKWELL & HARTLEY GALLERIES: Junior & Scholarship Solo Exhibitions

Salmagundi's is proud to make this opportunity available to its youngest members. What better way to showcase your perspective as an artist than with a solo show. Junior Artists and Scholarship members will have the opportunity to exhibit 10 to 20 pieces for 10-12 days each in either the Hartley or Rockwell Gallery.

Exhibition dates for Finalists 1 & 2: February 9 – 20th, 2027

Exhibition dates for Finalists 3 & 4: February 23 – March 5, 2027

Submission deadline: October 16, 2026

Semi-finalists will be notified: October 30, 2026

Finalist voting: November 6, 2026 during the Junior Scholarship Meeting 6-7pm eastern time

Attendees may vote in person or via the provided link. Only Junior and Scholarship members can vote. Each voter is asked to select 4 artists to receive solo shows. The order that you vote in does not matter so long as 4 artists are selected. The Junior Scholarship Committee has the right to break a tie if necessary.

Notifications: November 6, 2026 between 8 and 9pm

Accepted work receiving: January 12 – February 5

Artwork pickup: At the conclusion of each show.

Note: The clubhouse is closed Mondays and most national holidays.

Exhibition Requirements

- ❖ All mediums accepted.
- ❖ Open to Salmagundi scholarship and junior artist members only.
- ❖ Artists select 10 to 20 pieces of their own work to be exhibited in their solo show.
- ❖ Artists may include previously exhibited pieces for cohesion.
- ❖ Artists are responsible for submitting images with accurate representation of their work. All submitted images are assumed to be images of the completed piece.
- ❖ Sculptures should be no more than 28" high and no more than 40 lbs.
- ❖ There is no official size limit but all works must fit in either the Hartley or Moran gallery.
- ❖ There is no requirement regarding when work was created (**work created more than 3 years ago is acceptable**).
- ❖ All works must be either professionally framed with wire for hanging, professionally presentable for exhibiting in a gallery space with appropriate mountings, or rigidly



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boarded and bagged if under 25”.

- ❖ If displaying the artwork under glass, it's recommended that artists use plexi-glass to avoid breakage. The Salmagundi Club is not responsible for broken glass damage
- ❖ Accepted work will remain in place during the exhibition and cannot be removed until it ends.
- ❖ Artists are expected to promote their show (via social media, emailing, and/or word of mouth) before and during its run.

SUBMISSIONS

- ❖ Artists must submit for consideration a sample collection of 6 to 10 works that represent the 10 to 20 pieces to be exhibited in their solo show.
- ❖ All submissions must be sent in a single email, to jrscholarship@salmagundi.org to be eligible.
- ❖ Emails must include the following (either in the body of the email or in a separate document): The title of each piece, medium, and image size.
- ❖ Emails may not exceed 10mb.
- ❖ Please include your name and “2027 Solo Show Submission” in the title of the email
- ❖ The Art Committee will review and select 8 semi-finalists, who will be notified via email.
- ❖ The four artists who are awarded solo shows will be decided by a vote of junior and scholarship members on November 6th. All votes must be received by 7pm eastern time.
- ❖ If there is a tie, the Junior Scholarship Committee will vote to break the tie.
- ❖ Submissions not adhering to the Exhibition Requirements will be omitted. The decision of the Art Committee and Junior Scholarship Committee is final.
- ❖ Semi-finalist emails will be coming from the Junior Scholarship Committee. Please check your spam folders.
- ❖ Framed images are not required for submission.

SHIPPING & DELIVERY AND INSTALLATION of Accepted Works

- ❖ **Artists must be present during installation and agree to assist in the process. (February 7th for Finalists 1&2, February 21st for Finalists 3&4)**
- ❖ The artist has the option of delivering accepted works in-person at the Club during our receiving days or shipping the works to the clubhouse.
- ❖ All accepted works must include the hangtag PDF attached to your acceptance email. The PDF must be printed and filled out. One tag is attached to the back of the work. The other is taped to be visible when the work is first hung. This second tag is



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temporary to ensure accurate identification after the work is hung and is removed when the actual gallery labels are added.

- ❖ All works being shipped or dropped off **MUST** be labeled on the outside of the packaging with the name of the exhibition, The name of the artist, and the titles of the works enclosed.
- ❖ If shipping the work to the clubhouse, to accommodate the possibility of shipping delays, the artist should ship with an expected arrival date of the noted receiving dates above.
- ❖ The artist must include a prepaid return shipping label from a shipping provider (*USPS, UPS, FedEx, etc.*) when shipping their work to the club. This is required to ship the artwork back to the artist after the exhibition ends.
- ❖ Works being shipped must be sent in reusable shipping boxes for art. Salmagundi members receive 10% off Air Float boxes. Contact info@salmagundi.org for the member's discount code.
- ❖ After the exhibition ends, sold artworks and artworks that have been shipped by the artist will be shipped out within the following week.

DEINSTALLATION

- ❖ Deinstallation for Finalists 1 & 2 will be on February 21st, 2027.
- ❖ Deinstallation for Finalists 3 & 42 will be on March 6th, 2027.
- ❖ Works must be removed immediately after the exhibition. If artists did not provide a return shipping label, the work will be returned only at the artist's request and expense. 30 days after the end of an exhibition, each uncollected work will incur a \$50 monthly fee which shall be billed to the artist, while the work stays at the Club. Uncollected works after 180 days will legally be considered abandoned property.

SALES

- ❖ The club will receive a customary 30% of all sales. 70% to the artist.
- ❖ Artists will be notified by Salmagundi's administrative staff when a sale is made.
- ❖ NFS or "not for sale" work may be included in this show so long as they account for less than 50% of total pieces exhibited by the artist.

LIABILITY

The Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to artwork submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above. Images of accepted artwork may be used by



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the Club for publicity, advertising, or other purposes.

CONTACT

Questions about exhibition criteria or installation:

Junior Scholarship Committee: *Seth Harris, Chair; Blanche Stovall, Joseph Mandel*

jrscholarship@salmagundi.org

Questions about delivery and storage:

Brandon Beckstrom, Art Handler
Salmagundi Club, 47 Fifth Avenue
New York, NY 10003
(212) 255-7740
shipping@salmagundi.org